



Vietnam is not only known for its compelling war history but it is also famous for its colorful sightseeing and striking landscapes. Peasant women and their conical hats are the signature and most inspirational datum, which are even valued by modern age. Lan Nguyen - the Vietnamese artist is offering a glimpse of her roots and her country's colorful beauty through her masterpieces. Via her paintings, she is depicting the scenes of her beautiful homeland, its people and its spirit. Most of her work is done in acrylics and oils. Her paintings personify the romanticism of life and people of Vietnam. Her artworks portray the feel of innocence and pureness of the soul. The use of vibrant colors which swish across the canvas are the most captivating part.

"I paint mostly about Vietnamese landscapes; people, and especially young ladies, in traditional outfits; the festivals; and the everyday life of people in Vietnam. In my work, I use mostly simple colors and subjects. I try to bring out the sounds, the feelings and the energy of the life in Vietnam." - says the artist.

Team Eveningz had the privilege to sit down with her and we were fortunate enough to have a prevue of Lan's dreams and a peep into her warm heart.



Eveningz: Who is Lan Nguyen?

Lan: Lan Nguyen is a very sensitive person but very strong and positive at the same time. I started painting when I was about 12 years old. I simply love art and have always wanted to be an artist and making paintings is more than a hobby to me. It's my passion and incarnation of my desire.

Eveningz: What is art for you?

Lan: Art is creativity, and it takes courage...through art, an artist sees herself and shares that vision with others. Art to me is another face of daily life. I love what Van Gogh said: "I dream my painting, and I paint my dream."

Eveningz: Where do you get your inspiration?

Lan: I paint people and landscapes. Wherever I go and whomever I meet, it leads to new artistic ideas. It's not about the portrait; it's about people, culture, behavior, gathering and exchanging.

Eveningz: How do you create your master pieces?

Lan: Before I paint, I have a plan, and I think about it over and over many times. Sometimes it takes years until it really comes down to paint on canvas. I often draw an image first; there's nothing better than to draw what you see or have seen. This helps me capture and then refresh the best of my memories before I turn them into a painting. And I always love to be alone in my studio, with my cat, when I make paintings.

Eveningz: Do you think the U.A.E plays an important role in your career?

Lan: I see in Dubai an opportunity for everything, as the UAE is a young country and is still learning about itself. I am very grateful that I found by surprise that Dubai and the Middle East in general have so much to offer, to share and to learn from. Yes, no place is perfect, and that helps make it more interesting.

Eveningz: What advice do you have for upcoming stars?

Lan: If you love what you do, it will love you back.

